

**Education**

M.F.A., B.F.A. The School of the Art Institute of Chicago, 1976  
 Skowhegan School of Painting & Sculpture  
 University of Chicago

**Current Position :**

Professor Emeritus, The School of the Art Institute of Chicago retired 2019  
 Teaching Advanced Painting Studio, Multi-level Painting Studio, Undergraduate Seminar, Post-Baccalaureate Project, Graduate Project, Graduate Seminar, Capstone Senior Seminar

**Grant/Fellowship/Award**

2020 WCA Lifetime Achievement Award, The Women's Caucus of Art  
 2007 Grainger Foundation & Krems Residency Grant  
 2005 Immigrant Achievement Award, American Immigration Law Foundation  
 2004 "Distinguished Artists", membership, Union League Club  
 1999 Illinois Arts Council Artist's Fellowship  
 1991 Marie Walsh Sharp Foundation, New York City Studio Space Grant  
 1990 John Simon Guggenheim Fellowship  
 CAAP Grant  
 Chicago Artists Abroad (Japan, Canada)  
 1989 Chicago Artists Abroad (China - postponed)  
 1988 Chicago Artists Abroad (Japan)  
 1985 Illinois Arts Council Artist's Grant  
 1984 Illinois Arts Council Artist's Fellowship  
 1981 Illinois Arts Council Project Completion Grant  
 Ragdale Foundation Residency Scholarship  
 Illinois Arts Council Artist's Fellowship Special Recognition  
 1980 National Endowment for the Arts, Artist's Fellowship  
 1979 Illinois Arts Council Project Completion Grant

**Public Collections**

Olympic Museum, Lausanne, Switzerland  
 American Embassy Permanent Collection, Brasilia, Brazil  
 Museu D'art Contemporani(MACBA), Barcelona, Spain  
 McIntosh Museum, University of Western Ontario, Canada  
 National Museum of Contemporary Art, Seoul, Korea

Villa-Haiss-Museum, Germany  
 Tokoha Museum, Shizuoka, Japan  
 Musée du Quebec, Quebec, Canada  
 Frauen Museum, Bonn, Germany  
 Hyogo Art Museum, Hyogo, Japan

Art Institute of Chicago, Chicago, IL  
 Museum of Contemporary Art, Chicago, IL  
 Loyola University Museum of Art, Chicago IL  
 Muskegon Museum of Art, Muskegon, MI  
 Eli & Edythe Broad Art Museum, MI  
 Wright Museum, Beloit College, WI  
 Elmhurst Art Museum, Elmhurst, IL  
 Mary & Leigh Block Museum, Northwestern University, Evanston, IL  
 Ukrainian Institute of Modern Art, Chicago, IL  
 Crocker Art Museum, Sacramento, CA  
 University of Colorado, Boulder, CU Art Museum, Boulder, CO  
 Schneider Museum of Art, Ashland, OR

De Paul University Museum of Art, IL  
 Rockford Art Museum, IL  
 State of Illinois Museum, IL  
 Maier Museum of Art, VA  
 Cincinnati Art Museum, OH  
 Erie Art Museum, PA  
 Daum Museum, MO  
 Koehnline Museum of Art, IL  
 Nevada Museum of Art, Reno, NV  
 Franklin Furnace Archive, NYC  
 South Bent Museum of Art, IN  
 Harvard University Art Museum, MA

Harold Washington Library, Chicago, IL  
 Altgeld Hall, Southern Illinois University at Carbondale, IL  
 Shizuoka University of Art & Culture, Japan  
 Goshen College, IN  
 University of Chicago Hospital Medical Center, Chicago IL  
 Lewis & Clark College, Godfrey, IL  
 KDI Corporation, NYC  
 Yamanouchi Pharmaceutical Co., Ltd., Japan  
 McCormick Place West, IL  
 University Club of Chicago, IL  
 Eaton Center, Cleveland, OH  
 Eaton Center, Ireland

Illinois State Library, Springfield, IL  
 Rosemond College, Springfield, IL  
 Richland College, Decatur, IL  
 Edgewater Library, Chicago, IL  
 Bradley University, Peoria, IL  
 Kansas City U Medical Center, MO  
 Searle Permanent Collection, IL  
 Kemper Collection, IL  
 The Spire Chicago, IL  
 Union League Club of Chicago, IL  
 Kirkland & Ellis, LLD Chicago, IL

### Public Commissions

CTA, Wabash/Washington Station Project, 2017

McCormick Place West Expansion, Painting Commission, 2007

Capital Development Board, Painting/installation for Altgeld Hall at Southern Illinois University at Carbondale, 2005

Jane Adams Foundation, Drawing for "International Women's Leadership Award", Artwork Award for Dr. Sakae Ogata, United Nations High Commissioner for Refugees 1994

### Solo Exhibitions / Two person Exhibitions (\* Catalogue)

- 2022 Barely Art Fair, Chicago IL "Michiko Itatani/Kay Hoffmann" 4/8-4/29
- 2021 Sherry Leedy Contemporary, Kansas City, MO "Infinite Hope" 11/5-1/22, 2022  
4<sup>th</sup> Ward Project Space, Chicago IL "Personal Codes – Virtual Cube in the Kitchen" 9/5-10/10
- 2019 OneAfter909 Gallery, Chicago IL "Cosmic Codes" 10/26-12/7
- 2018 Erie Art Museum, Erie, PA October-January (postponed)  
Linda Warren Project, Chicago, IL "Shadows of the Mind" 9/7-10/27
- 2017 Hatheway Cultural Center, Godfrey, Illinois "Michiko Itatani, Celestial Narratives" 8/21-9/21  
Illinois State Museum, Springfield, IL "Michiko Itatani, Celestial Visions" 3/23-6/5
- 2016 \* Zhou Brothers Art Center, Chicago IL "Hi-Point Contact – 1076-present" 10/14-12/30  
\* Linda Warren Projects, Chicago IL "Starry Night Encounter" 9/9-10/22
- 2015 \* Sherry Leedy Contemporary, Kansas City, MO "Cosmic Wanderlust II", Sep-Oct  
Heuser Art Gallery, Bradley University, Peoria, IL "Personal Codes III", 8/1-9/17
- 2014 Sherry Leedy Contemporary, Kansas City, MO "Cosmic Wanderlust", 11/8-12/20  
\* South Bend Museum of Art, IN, "Conversations: Michiko Itatani and Jake Webster: Passages", 3/22-6/8
- 2013 \* Linda Warren Projects, Chicago, IL "Cosmic Kaleidoscope", 9/6-10/19
- 2012 Goshen College, Goshen, IN "Cosmic Wanderlust", 11/7-1/13, 2013  
\* Rockford College, IL "Cosmic Wanderlust", 9/14-10/16  
Printworks, Chicago, IL "CTRL-Home/Echo", 3/16-4/21
- 2011 "The Object Transcended" 4-person show, Tory Folliard Gallery, Milwaukee, WI  
"Cosmic Commentaries", with Cullen Washington, O'Connor Gallery, Dominican University, IL 11/2-12/14  
Kendall Gallery, Ferris University, Grand Rapids, MI 3/22-4/20  
University Club, Chicago, IL 3/7-4/10  
"Visual Analogies and Inquiries: the Work of Michiko Itatani and Birgitta Weimer"  
Milwaukee Institute of Arts & Design, Milwaukee, WI 1/21-3/2
- 2010 Olympia Centre (via Nixon Associate) Chicago, IL 11/9-2/1, 2011  
BDT Building, Chicago IL (curated by Susan Aurinko) Chicago, IL  
\* Handwerker Gallery, Ithaca College, NY "Personal Codes", 10/21-12/10  
RedLine, Denver, CO "Close Binary", 10/15-12/9  
Corbett vs Dempsey, Chicago IL "Miniature Itatani – Cosmic Wanderlust", 9/10-10/16  
Illinois Wesleyan University, Bloomington IL "Cosmic Wanderlust", 9/2-30  
\* Walsh Gallery, Chicago, IL "Personal Codes", 2/10-5/2
- 2009 Gaddis Geeslin Gallery, Sam Houston University, TX "Cosmic Theater", 10/1-10/29
- 2008 \* Flatfile Galleries, Chicago, IL "Cosmic Theater II" 4/18-6/13  
Printworks, Chicago, IL "HyperBaroque" 2/29-3/29
- 2007 Eastern Kentucky University, Richmond, KY, "Close Binary", 1/25-2/21
- 2006 Indiana State University Gallery, Terre Haute, IN "Cosmic Theater: 1988-present", 10/25-11/17  
Shirley/Jones Gallery, Yellowsprings, OH,  
"Writing-Moon/Flesh Studies & related works", 9/8-10/21  
Flatfile Contemporary, Chicago, IL "Cosmic Theatre", 3/2-5/1  
Prudential Building, Chicago, IL "Michiko Itatani", Jan-June
- 2005 \* H.F. Johnson Gallery, Carthage College, Kenosha, WI, "Virtual Signs / Witness" 9/7-10/22  
Shirley/Jones Gallery, "Childhood's End", Yellowsprings, OH, 8/5-9/3  
Printworks, Chicago, "Virtual Signs / Witness" IL, 6/3-7/9
- 2004 Flatfile Contemporary, Chicago, IL "Surface Tension/Territory", 10/15-11/27  
\* "Monuments & Fragments - Michiko Itatani/Pavel Kraus", Oakton Community College, Des Plaines, IL  
9/7-10/22  
Sherry Leedy Gallery, Kansas City, MO 1/9-2/28  
\* "Beaux-Arts Celebration 2004", Distinguished Artists Michiko Itatani/John David Mooney,  
Union League Club of Chicago, 1/23-2/4
- 2003 \* KCAF (Korean Contemporary Art Fair), Galerie Bhak, Seoul, Korea, September  
\* **Daum Museum of Contemporary Art**, Sedalia, MO, "Infinite Remnant" 9/28-1/25/04  
Spartanburg Art Museum, Spartanburg, SC 9/1-10/26
- 2002 \* Fassbender/Stevens Gallery, Chicago IL, "My Virtual Country", 9/6-10/

- \* **University of Wyoming Art Museum**, WY, "Contemplative Inquiry", 3/17-6/2  
Printworks, Chicago, "Contemplative Inquiry", 1/11-2/9
- 2001 Galerie Bhak, Seoul, Korea, "Sympathetic Vibration", 6/4-23  
Urban Institute for Contemporary Art, Grand Rapids, MI 3/25-5/4  
Fassbender Gallery, Chicago, IL, "Viable Elevation", 3/23-4/28  
Pittsburg State University, Pittsburg, KS 2/5-3/9
- 2000 \* University of Missouri, St. Louis, St. Louis, MO, "Michiko Itatani", 10/24-12/1  
\* **Frauen Museum**, Bonn, Germany, "Tangent Space", 5/21-7/30  
Kent State University, Kent, OH, 2/9-3/16
- 1999 \* **Elmhurst Museum**, Elmhurst, IL, "Michiko Itatani", 9/21-11/7  
Fassbender Gallery, Chicago, IL, "Hyperspace", 10/22-11/27
- 1998 Gallery 312, Chicago, IL, 9/11-10/24  
Indianapolis Art Center, Indianapolis, IN, "Michiko Itatani", 6/19-7/7  
Gallery PT, Hamamatsu, Japan, "Michiko Itatani-Drawings", 5/30-6/7  
Gallery Voyant, Shizuoka, Japan, "Michiko Itatani", 5/28-6/14
- \* **Tokoha Museum**, Shizuoka, Japan, "Michiko Itatani" 5/23-6/24
- 1997 Stubnitz Gallery, Adrian College, Adrian, MI, "Michiko Itatani" 9/22-10/17  
Printworks, Chicago, IL, "Michiko Itatani - Barocco Acceleratore - Drawings" 9/5-10/11  
\* Charleston Heights Arts Center, Las Vegas, NV "Michiko Itatani -Tangent Space" 8/21-10/6  
Galeria Senda, Barcelona, Spain, "Michiko Itatani" 6/26-7/31  
Fassbender Gallery, Chicago, IL, "Michiko Itatani: Blind, Floating, Counting" 4/25-5/31
- \* Bruce Gallery, Edinboro University, PA, "Michiko Itatani: Painting & Installation" 2/26- 4/6
- 1996 \* **Notthernllinois University, NIU Museum**, Dekalb, IL, "Michiko Itatani" 10/21-11/27  
Act Gallery, Hamamatsu, Shizuoka, Japan, "Michiko Itatani"  
\* Gallery 1, Shinjuku Park Tower, Tokyo, "Michiko Itatani - Hypercharge" 7/1-8/13  
Gallery Art Salon, Chiba, Japan, "Michiko Itatani - Close Binary" 6/21-7/3
- \* Gallery B.A.I., NYC, NY, "Michiko Itatani : Tangent Space", 3/5-3/31
- 1995 Fassbender Gallery, Chicago, "Michiko Itatani : Tangent Space" 9/8-10/13  
The John G. Blank Center for the Arts, Michigan City, IN, "Michiko Itatani" 7/29-9/4
- \* Nexus Contemporary Art Center, Atlanta, GA "Michiko Itatani" 1/13-2/25
- 1994 \* **Wright Museum**, Beloit College, WI "Ed Paschke/Michiko Itatani" 10/26-12/9  
Gallery 312, Chicago, "Michiko Itatani - Large paintings" 10/8-11/8  
Yamato Manekin, Tokyo, "CreationPOINT", Jan. Feb.
- 1993 Printworks, Chicago, IL "Virtual Pair -works on paper" 12/3-1/4/94  
Deson-Saunders Gallery, Chicago, IL "Virtual Pair : new paintings" 12/3 - 1/4/94
- 1992 \* **UWM Art Museum**, University of Wisconsin, Milwaukee "Michiko Itatani" 11/6-12/20  
\* **Muskegon Museum of Art**, Muskegon, MI "Michiko Itatani" 7/24-9/7  
\* **Chicago Cultural Center**, Chicago, "Michiko Itatani: Paintings since 1984" 5/1-6/27 1991  
Deson/Saunders Gallery, Chicago, IL "new paintings"
- 1991 \* **McIntosh Gallery(museum)**, The University of Western Ontario, Canada, "Michiko Itatani" 10/30-12/8  
Printworks, Chicago, IL "Drawings" 10/18-11/30  
\* Second Street Gallery, Charlottesville, VA, "Michiko Itatani" 3/1-31
- 1990 Gallery Sho, San Francisco, CA, 9/13-10/13  
Kyoni Gallery, Tokyo, Japan, 7/16-7/28  
ABC Gallery (Asahi Broadcasting Communication), Osaka, Japan "Michiko Itatani" 6/22-7/4  
Amano Gallery, Osaka, Japan 6/25-7/7  
Anita Shapolsky Gallery, NYC, "Michiko Itatani" 6/14-7/21  
Deson/Saunders Gallery, Chicago, 3/2 - 4/2
- 1989 \* University of Colorado, Art Gallery, Boulder, CO "Michiko Itatani" 3/3-4/1
- 1988 Musee du Quebec, Quebec City, Canada, "Michiko Itatani" 11/3-12/11  
Marianne Deson Gallery, Chicago, 11/11-12/14  
Amano Gallery, Osaka, Japan 8/29-9/10  
Nishinomiya City Cultural Center, Hyogo, Japan, "Michiko Itatani" 8/23-8/28  
Kyoni Gallery, Tokyo, Japan "Michiko Itatani" 8/1-8/13
- 1987 Governors State University, University Park, IL, "painting/installation" 3/1-3/30
- 1986 \* **Rockford Art Museum**, Rockford, IL, "Michiko Itatani - Solo Series" 1/17-3/15  
Marianne Deson Gallery, Chicago, IL, "Michiko Itatani - Paintings" 1/9-2/13  
Dittmar Gallery, Northwestern University, Evanston, IL, "Painting/Installation" 1/7-1/30

- 1985 \* **Alternative Museum**, New York City, "Paintings" 11/2-11/30  
Emily Davis Gallery, University of Akron, OH, "Paintings:1980-1985" Sep.
- 1984 Marianne Deson Gallery, Chicago, IL, "Recent Paintings" 11/30-1/12
- 1983 C. Corcoran Gallery, Muskegon, MI, "Paintings" Oct.
- 1982 Marianne Deson Gallery, Chicago, IL, "Recent Paintings" Sep.  
Illinois Arts Council Gallery, Chicago, IL, "Drawings" Nov.
- 1981 \* Ukrainian Institute of Modern Art, Chicago, IL, "Painting/Installation" Nov.
- 1980 Marianne Deson Gallery, Chicago, IL, "Painting/Installation" May
- 1979 N.A.M.E. Gallery, Chicago, IL, "Painting/Installation" May
- 1978 Evanston Art Center, Evanston, IL, "Painting/Installation" Aug.
- 1977 N.A.M.E. Gallery, Chicago, IL, May

### Group Exhibitions (\* Catalogue)

- 2022 "next 2 a mountain: portals y paisajes" Emerson Dorsch, Miami FL, 4/8-5/21
- 2021 "It's a small show after all", Hefthimer Gallery, Chicago 12/3-1/22, 2021  
"Technicolor Constellations", Rockford Art Museum, Rockford IL 6/11-9/26  
"Precious Gems" Anita Shapolsky Gallery, NYC
- 2020 "The Anniversary : Celebrating 35 Years of Art with Friends, "Sherry Leedy contemporary, Kansas City, MO
- 2019 "Reminiscence", OneAfter909, Chicago 12/13-1/4/2020  
"It's a small show after all" Hefthimer gallery, Chcgago 11/8-12/20  
"Anchor Graphics: 25 Years of Printmaking" The Hokin Gallery - Columbia College, Chicago
- \* "What Came After": Figurative Painting in Chicago 1978-1998" Elmhurst Museum, IL 9/13-1/12/2020  
"Faculty Projects", SAIC Sallivan Galleries, Chicago IL 8/23-10/19  
"New Age, New Age : Strategies for Survival" DePaul Art Museum, Chicago 4/5-8/31  
"Dreamhouse vs. Punk House" Serious Topics, Los Angeles, CA 3/23-9/29
- 2018 "Big Pictures" Illinois State Museum, Lockport, IL -10/7  
"Focus on Abstract Gems" Anita Shapolsky, NYC 2/13-4/7
- 2017 "Visual Philosophy" Anita Shapolsky, NYC 8/31-10/28  
"Curated Group Show-Go Figure" Linda Warren Project, Chicago 9/9-11/4
- \* "Blue-a group show" Sherry Leedy Contemporary, Kansas City, MO
- 2016 "Yelling at the Sky" curated by La Keisha Leek, Donnelley Foundation 7/8-12/31
- 2015 "Return of the Exquisite Corpse" Printworks Chicago, Chicago IL 12/4-2/13/2016  
"Lustrous Lines" Morris Graves Museum of Art, Eureka, CA, 11/20-1/3/2016  
"Roots" Linda Warren Projects, Chicago, IL, 6/19-8/15
- 2014 "Contemporary Painting" St. Francis University, Fort Wayne, IN  
"The Gift of Broken Tracking Devices: Thinking with our hands"  
Michiko Itatani/Judith A Kasen/Mt Coast, Experimental Sound Studio, Chicago, IL, 1/25-3/9
- 2013 \* "Through The Ages: 100 Years of RAM", Rockford Art Museum. IL 8/23-1/26/14  
"Inventory-EAM Collection", Elmhurst Art Museum, IL 9/21-1/5, 2014  
"ArtWork 6", Sullivan Galleries, SAIC, Chicago, IL 1/19-2/1
- 2012 \* "Face Forward, The art of the Self-Portrait", Printworks Inc. Chicago, IL 11/30-2/9, 2013  
Art on Paper: Prints, Drawings and Photographs from the Block Museum, Evanston, IL 5/11-8/26
- \* "Mutuality-Michiko Itatani/Krantz/Senseman" Ukrainian Institute of Modern Art, Chicago, IL 4/20-6/10  
"Itatani/Peltz/Rizzo/Rooney", Metropolitan Capital Projects, Chicago, IL 2/2-5/10
- 2011 "Art Kite", Tokyo International Forum, Tokyo, Japan  
"The Object Transcended" Beth Lipman, Michiko Itatani, Clare Malloy & Betsy Youngquist,  
Tory Folliard Gallery, Milwaukee WI, 12/3-1/2011  
"Anchor Graphics-surveying the collection", Riverside Art Center, Riverside, IL 9/9-10/15
- \* "International Paper Art Exhibition and Symposium", Chung Shan National Gallery, Taipei, Taiwan, 5/18-6/26
- \* "40/40", Ukrainian Institute of Modern Art, Chicago, IL, 4/15-6/12  
"Irritable Abstraction", curated by Susanne Doremus, Julius Caesar, Chicago IL, 4/3-24
- 2010 \* "Cover Stories: The Art of the Book Jacket", Printworks, Chicago, IL, 12/3-2/12, 2011  
"Spaces Within" Rockford Art Museum, Rockford, IL, 9/10-1/9/2011  
"25<sup>th</sup> Anniversary Invitational", Sherry Leedy Contemporary, MO, 7/2-8/14
- 2009 "New Realities", New Gallery, Houston, TX, 12/5-1/7/2010  
"Faculty Projects, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL, 8/18-9/25  
"Lipstick Traces: Women in the Collection", Daum Museum, MO, 6/20-8/23
- \* "Arp's Atlas of Peculiar Galaxies", Sneider Museum of Art, Ashland, OR, 1/15-3/29
- 2008 \* "Ahh... Decadance", Sallivan Galleries, The School of the Art Institute of Chicago, IL, 8/23-9/27

- 2007 "From Concept to Collection", Elmhurst Art Museum, Elmhurst, IL, 7/13-8/18  
 "Collectors' Choices", Anita Shapolsky Gallery, NY, NY, 6/7-8/3  
 "Fragments of Change", Ernest Rubenstein Gallery, The Educational Alliance, NY, NY, 1/25-3/1
- \* "The Exquisite Snake", Mary and Leigh Block Museum, Evanston, IL
- 2006 "Transfigure" GwendaJay/Addington Gallery, Chicago, IL, 9/8-10/18
- \* "An Invitational Exhibition of Contemporary American Art", National Academy Museum, NY, 5/11-6-18
- 2005 "Sensuous Delights", LoPressionism Gallery, Melbourne, FL, 12/2-1/14, 2006
- \* "The Art of the Bookplate", Printworks, Chicago, IL 12/2-2/4, 2006
- 2004 \* "That 70s Show: The Age of Pluralism in Chicago", Northern Indiana Arts Association, Munster, IN 6/6-7/11
- 2003 "Retrospectives", Gallery 312, Chicago, Nov.  
 "Chicago Artists on the Map", SOFA, Chicago, IL Oct.
- \* "Beaux-Arts Celebration 2003", Union League Club, Chicago, Jan
- 2002 "To kiss the Spirits - An artists Homage to Hollis Sigler", Altemisia Gallery, 10/4-10/25
- \* "Artists to Artists", Marie Walsh Sharp Foundation, Ace Gallery, NYC, NY, 5/17-5/31
- 2001 "Synesthesia: The Next Generation in Art", Wood Street Gallery, Chicago, 7/13-8/17  
 "Dialogues", Anita Shapolsky Gallery, NYC, NY, 5/8-7/31
- 2000 "Generations", AIR Gallery, NYC, NY 2/15-3/11
- 1999 "Synergy" - "F a/e int : A Collaboration, Milwaukee Institute of Art & Design, Milwaukee, WI, 10/26-11/20  
 "Prints from Anchor Graphics", Moreau Gallery, Saint Mary's College, Notre Dame, IN, 2/26-3/19  
 "Chicago Subjects", Laura Mesaros Gallery, West Virginia University, WV, 1/28-3/6
- 1998 \* "The Third kind of Encounter", Taipei Gallery, NYC, NY, 11/6-12/18  
 "Art of Painting", Trinity Christian College, Palos, IL, 10/4-11/7  
 "Invitational Showcase", University of Bridgeport, Bridgeport, CN
- 1997 "Salvation & Damnation : Artists take on Spiritual", University of Wisconsin, Whitewater, WI, Sep  
 "Then & Now", Fassbender Gallery, Chicago, July-August  
 "Small Works", Printworks, Inc. Chicago, June
- 1996 \* "Art in Chicago, 1945-1995", Museum of Contemporary Art, Chicago, IL, 11/16-3/23/97  
 "Faculty Sabbatical Exhibition", Betty Rymer Gallery, Chicago, IL 11/15-1/1/97  
 "Self-portraits 1996", Printworks, Chicago, IL 11/15-1/2
- \* "Second Sight: Printmaking in Chicago 1935-1995", Block Gallery, North western University, Evanston, IL 9/27-12/8
- \* "25 years of Contemporary Art", Ukrainian Institute of Modern Art, Chicago, IL 9/22-11/3
- \* "Tornado Warning", Muskegon Museum of Art, Muskegon, MI 9/12-12/29  
 "Hot Art", Anita Shapolsky Gallery, NYC, NY 6/1-9/28  
 "Constellation", Fassbender Gallery, Chicago, IL 7/19-8/31  
 "Rapture", San Francisco State University, 2/26-3/21
- 1995 "Made to Order: America's Most Wanted Painting", Alternative Museum, NYC, NY 12/2 - 2/3/95  
 "F a/e int : A Collaboration, Gallery 400, University of Illinois at Chicago, 6/9-7/14  
 "Contemporary Seven", Gallery Art Salon, Chiba, Japan 2/3-22  
 "Young Artists", Anita Shapolsky Gallery, NYC 2/20-3/8
- 1994 \* "Kamakura HI", Kencho-ji Temple, Kamakura, Japan, October
- \* "Something in Common", Altemisia Gallery, Chicago, 8/30-10/1
- \* "Object Lessons", DePaul University Art Gallery, Chicago, IL 4/2 - 4/20  
 "Aquatic Visions", John G. Shedd Aquarium, Chicago, IL 10/1-4/15/94
- 1993 \* "The Chicago Art Invitational", Union League Club of Chicago, Chicago, IL 9/15-11/30  
 "M'AIDEZ/MAYDAY", Phyllis Kind Gallery, NYC, 5/1-6/12  
 "Remarkable Women", Peltz Gallery, Milwaukee, WI 5/15-  
 "Michiko Itatani/Jim Morphesis", Dezon-Saunders Gallery, Chicago, 4/2-4/27  
 "Gesture & Glance", Suburban Fine Arts Center, Highland Park, IL 4/2-4/27  
 "Young Artists" Anita Shapolsky Gallery, NYC 2/6-3/2  
 "Gender Construction", WVU Galleries, West Virginia University, Morgantown, WV 1/11-1/28
- 1992 \* "From America's Studio": Drawing New Conclusions, curated by Jim Yood, Betty Rymer Gallery, SAIC, Chicago 5/1-6/10  
 "Peculiar People Pictures", R.H. Love Gallery, Chicago 2/1-3/18
- \* "20th Anniversary of the Visiting Artist Program", University of Colorado at Boulder Galleries
- 1991 "Burning in Hell", curated by Nancy Spero, Franklin Furnace, NYC, 9/27-12/14
- \* "Spirited Visions: Portrait of Chicago Artists by Patty Carroll" The State of Illinois Art Gallery, Chicago, 9/16-11/1  
 "Outspoken Women", Intermedia Arts, Minneapolis, MN, 9/7-1-7

- "Chicago Art Today", University of Colorado at Colorado Spring, 1/11-2/22
- 1990 \* "Osaka Triennale'90", Osaka, Japan, 12/5-19
- \* "Locations of Desire", (3 person) Illinois State Gallery, Chicago, 5/29-7/13  
travel to Illinois State Museum, Springfield, IL 7/28-10/7
- "Bramson, Itatani, Klement", Brody's Gallery, Washington D.C. September 9/7-10/6
- "3 person Exhibition", Walter Bischoff Gallery, Stuttgart, W. Germany, June
- "Structures", Deson-Saunders Gallery, Chicago, 5/4-6/5
- "The Expanding Figurative Imagination", Anita Shapolsky Gallery, NYC, 5/3-6/9
- "1990 Invitational Drawing Show", Central Washington University, Ellensburg, WA, Feb.
- "aja V", (5 person) George J Doizaki Gallery, JACCC, Los Angeles, CA, 12/9-1/28
- 1989 "The Very Top", R.H. Love Gallery, Chicago, IL
- "Group Exhibition", Anita Shapolsky Gallery, NYC, December
- "Bramson, Itatani, Klement", Amerika Haus Stuttgart, 2/16-3/31
- "Michiko Itatani, Zhou Brothers, Zhao Wei Liang", Signet Fine Arty, Chicago, 5/5-6/2
- "Contemporary Japanese Artists in Chicago & New York, Oskar Friedl Gallery, Chicago 4/28-5/31
- \* "Chicago Works", Erie Art Museum, Edinboro University of Pennsylvania, 3/1-4/15
- "Chicago", Maier Museum of Art, Lynchburg, VA 2/26-3/26
- 1988 \* "Latitudes: Focus on Chicago", Aspen Museum, Aspen, CO, 7/21-9/11
- "Chicagoer Kontraste", Amerika Haus, Munchen, West Germany. Sep.
- 1987 "Silverpoint", Leslie Cecil Gallery, New York City, NY, Dec-Jan
- "Phyllis Bramson, Michiko Itatani, Vera Klement", Amerika Haus, Berlin, West Germany Dec-Jan
- "Phyllis Bramson, Michiko Itatani, Vera Klement", Walter Bischoff Galerie, Munchen, West Germany
- \* "Two Decades of Painting in Chicago", Terra Museum of American Art, Chicago, IL, Sep.
- "Group Exhibition", Creative Arts Center, West Virginia University, Morgantown, WV, Sep.
- "New York-Chicago-Los Angeles", Marianne Deson Gallery, Chicago, IL, 5/7-6/26
- "Artagogo", Hyde Park Art Center, Chicago, IL, April
- "Connections Project/Conexus", The Museum of Contemporary Hispanic Art, New York City, Jan.
- "Then & Now: Image and Comment", N.A.M.E. Gallery, Chicago, IL, 1/16-2/8
- 1986 "Painting & Sculpture Today 86", Indianapolis Museum, IN, June
- \* "The Creative Process", Ragdale Foundation, IL (travelling show)
- "Showing Off", State of Illinois Gallery, Chicago, IL
- 1985 "SAIC Faculty Focus", Art Sales & Rental Gallery, Art Institute of Chicago, Chicago, IL
- "Now & Then", Hydepark Art Center, Chicago, IL
- \* "Fine Line: Drawing with Silver in America", Norton Gallery, West Palm Beach, FL
- "Looking at Men", Altemisia Gallery, Chicago, IL
- \* "Chicago & Vicinity Show", Art Institute of Chicago, IL
- 1984 "Connexions", Flynn Hall, Forth Presbyterian Church, Chicago, IL, Oct.
- \* "Alternative Spaces", Museum of Contemporary Art, Chicago, IL
- "Artists' Call", Roy Boyd Gallery, Chicago, IL
- 1983 "N.A.M.E. at Semaphore", Semaphore Gallery, NYC, NY
- "10th Anniversary Show", N.A.M.E. Gallery, Chicago, IL
- "Fans", curated by Ellen Lanyon, Hydepark Art Center, Chicago, IL
- "Chicago Art Scene", Mandevell Art Center, University of California, San Diego, CA
- "Art in Chicago", Swen Parson Gallery, Northern Illinois University, Dekalb, IL
- 1982 "Large Scale Contemporary paintings from area Collections", Muskegon Museum, Muskegon, MI
- \* "Drawing from Chicago", Art Gallery, University of Nebraska, Omaha, NB
- "Group Show-NAME Gallery", Hewlett Gallery, Carnegie-Mellon College, Pittsburgh, PA
- "Process in Art", Altemisia Gallery Fund, The Franklyn Building, Chicago, IL
- \* "Ten Years Later", curated by D. Piezak, Ukrainian Institute of Modern Art, Chicago, IL
- 1981 "Some Girls", The Donahue Building, Chicago, IL
- "Chicago & Vicinity Show", Art Institute of Chicago, IL, traveled to: Lakeview Museum, Peoria, IL,  
National Academy of American Art, Washington D.C., Illinois State Museum, Springfield, Quincy  
Society of Fine Arts, Quincy, IL, University Museum, Southern Illinois University  
Portland Art Museum, Portland, OR
- 1980 \* "American Women Artists", Museu de Arte Contemporanea, Sao Paulo, Brazil
- \* "Chicago Art Prospective", Navy Pier, Chicago, IL
- \* "32nd Illinois Invitational", Illinois State Museum, Springfield, IL
- \* "Touch Me", curated by Joanna Frueh, N.A.M.E. Gallery, Chicago, IL

- "Mythicism", curated by Raye Benis Mitchell, Chicago, IL
- 1979 "Circle as Format", curated by Martin Hurtig, Evanston Art Center, Evanston, IL  
 "Critic's Choice", curated by Harold Haydon, Indiana University Northwest, Gary, IN
- \* "Abstractionist from Chicago", Ukrainian Institute of Modern Art, Chicago, IL  
 "Grid", curated by Steve Klint, Evanston Art Center, IL  
 "Chicago/Buffalo Exchange", Hallwall Gallery, Buffalo, NY
- 1978 "7"x9\"", curated by Ellen Lanyon, N.A.M.E. Gallery, Chicago, IL  
 "Daley's Tomb", N.A.M.E. Gallery, Chicago, IL
- 1977 "Paintings: Itatani/Klement/Linn/Ramirez/Whitney", N.A.M.E. Gallery, Chicago, IL  
 "Group Show", University of Kansas, Kansas City, MO  
 "Group Show", A.C.T. Gallery, Toronto, Canada
- 1976 "Bradley/Greenwald/Itatani", Suburban Fine Art Center, Highland Park, IL  
 "Critic's Choice", 1134 Gallery, Chicago, IL  
 "Fellowship Exhibition", Art Institute of Chicago, Chicago, IL  
 "The Second Drawing Show", N.A.M.E. Gallery, Chicago, IL  
 "Group Show of Gallery Artists", Marianne Deson Gallery, Chicago IL
- 1975 "Drawing Show", N.A.M.E. Gallery, Chicago, IL  
 "New Horizons in Art", Mid-Continental Plaza, Chicago, IL  
 "Artists invite Artists", Suburban Fine Art Center, Highland Park, IL
- 1974 "Gilberto/Itatani/Postgrione", N.A.M.E. Gallery, Chicago, IL
- \* "Fellowship Exhibition", Art Institute of Chicago, Chicago, IL
- \* "40 Paintings from American Universities", University of Florida, Gainesville, FL  
 traveled to: University of Alabama, Tuscaloosa, AL Kansas State University, Manhattan, Kansas
- 1973 "Eight States Print Exhibition", Speed Museum, Kentucky
- "Transparency", Wabash Transit Gallery, Chicago, IL  
 "Eight Chicago Artists", Walter Kelly Gallery, Chicago, IL  
 "New Horizons in Art", One Illinois Center, Chicago, IL  
 "Group Show", Ryder Gallery, Chicago, IL

#### Selected Bibliography

##### **Publications(artist's writing)**

- "Michiko Itatani", The Creative Woman. Fall 1989, P. 24-5
- "Untitled" Writing from -Precursory Measures-, Michiko Itatani, Chicago/Art/Write,  
 Volume 1, Number 2, p. 7
- Michael Brakke, Michiko Itatani, Auste, Editors, N.A.M.E. ARTBOOK 11  
 256 pages, Published by N.A.M.E. Gallery, Chicago, IL, Library of Congress Catalogue  
 No.80-81214, National Endowment for the Arts, Service to the Field Grant
- "Sato Boku", Michiko Itatani, N.A.M.E. BOOK II, p.132-136, Chicago, IL

##### **Exhibition Catalogues/Brochures**

###### *Individual*

- L&C Community College, Godfrey, IL "Celestial Narratives" curated by Jim Price
- Zhou B Art Center, Chicago, IL "Hi-Point Contact", 2016, essay by Jason Foumberg
- Linda Warren Projects, Chicago, IL "Starry Night Encounter", 2016, essay by Jason Foumberg
- Linda Warren Projects, Chicago, IL "Cosmic Kaleidoscope", 2013, essay by Robin Dluzen
- Handwerker Gallery, Ithaca College, NY "Personal Codes", 2010, essay by Cheryl Kramer
- Walsh Gallery, Chicago, IL "Personal Codes", 2010, essay by Julie Walsh
- Flatfile Galleries, Chicago, IL "Cosmic Theater II", 2008, essay by Susan Aurinko
- H.F. Johnson Gallery of Art, Kenosha, WI, "Virtual Signs/Witness", 2005, essay by Jim Yood
- Daum Museum**, Sedalia, MO, "Infinite Remnant - Michiko Itatani 1996-2003", 2003 essay by Michael Rooks
- Fassbender Stevens Gallery, Chicago IL, "Michiko Itatani", 2002
- University of Wyoming Art Museum, Laramie, WY, "Crossing Boundaries" Solo Series – Seven Contemporary Artists  
 "Michiko Itatani", essay by Susan Moldenhauer, 2002
- University of Missouri, St. Louis, "Michiko Itatani", essay by Debora Parr, 2000
- Frauen Museum, "Michiko Itatani -Tangent Space-", essay by Jerry Saltz, 2000 \*same as Gallery B.A.I.
- Elmhurst Art Museum, Elmhurst, IL "Michiko Itatani", essay by John Brunetti, 1999

**Tokoha Museum**, Shizuoka, Japan "Michiko Itatani-Fragments of Change", 1998,  
essay by Hiroyuki Kinpara

**NIU Museum**, Northern Illinois University, DeKalb, IL "Michiko Itatani -Close Binary-", 1996,  
Essay by Donald Kuspit

**Gallery 1**, Shinjuku Park Tower, Tokyo, Japan "Michiko Itatani -Hypercharge-", 1996, essay by Hideki Nakamura

**Gallery B.A.I.**, NYC, NY, "Michiko Itatani -Tangent Space-", 1996, essay by Jerry Saltz

**UWM Art Museum**, University of Wisconsin, Milwaukee, WI, "Michiko Itatani", 1992, essay by Frank Lewis

**Muskegon Museum of Art**, Muskegon, MI, "Michiko Itatani", 1992 introduction by Neal Benezra

**Chicago Cultural Center**, Chicago, IL, "Michiko Itatani", 1992, essay by Janet Koplos,  
interview by Lanny Silverman

**McIntosh Gallery**, University of Western Ontario, London, Ontario, Canada, "Michiko Itatani", 1991,  
"Locating the Line" Essay by Catherine Elliot Shaw

**Second Street Gallery**, "Michiko Itatani", Charlottesville, VA, 1991, Essay by Sue Taylor

**University of Colorado Gallery**, "Michiko Itatani, 1989, Essay by Devon Golden

**Rockford Art Museum**, "Michiko Itatani", Rockford, IL, 1987. Essay by Jan M. Provenzano

**Alternative Museum**, "Michiko Itatani: Recent Work", New York, 1985.  
Essays by Judith Russi Kirshner & Buss Spector

*two or three artists*

**Monuments & Fragments**, Installation by: Michiko Itatani & Pavel Kraus,  
William A. Koehnline Gallery, Des Plaines, IL, 2004

**Nexus Contemporary Art Center**, Atlanta, GA "Michiko Itatani/Michael Murrell", 1995  
Essay by Julia A. Fenton

**Wright Museum of Art**, Beloit College, Beloit, WI "Ed Paschke/Michiko Itatani", 1994, Essay by Ed Paschke

**Illinois State Museum**, "Locations of desire", 1990, Essay by James Yood (three person Exhibition)

**Ukrainian Institute of Modern Art**, "Konstantin Milonadis/Michiko Itatani", Chicago, IL, 1981  
Essay by Paul Krainak

*group*

USA Embassy Sofia, 2017 "Art in Embassies Exhibition" <http://art.state.gov/>

Anita Shapolsky Gallery "Visual Philosophy" Itatani, Johnson Manning Miles

Ukrainian Institute of Modern Art, Chicago, IL, 2012 "Mutuality-Michiko Itatani/Claire Krantz/Susan Senssman"

The Sullivan Galleries, The School of The Art Institute, Chicago, IL, 2008 Essey by Lisa Wainwright,  
"Ah...Decadence!"

**Taipei Museum of Fine Arts**, Taipei, Taiwan, "The Zone of Myth", 2000, Essay by Chien Hui Kao

**Taipei Gallery**, NYC, NY, "The Third kind of Encounter", 1998, Essays by James Yood & Chien-hui Kao

**Museum of Contemporary Art**, Chicago, "Art in Chicago : 1945-95", 1996

**Ukrainian Institute of Modern Art**, "25 years of Contemporary Art", 1996, Essay by Devonna Piezak

**Mary & Leigh Block Gallery, Northwestern University**, "Second Sight : Printmaking in Chicago 1935-95", 1996,  
Essays by James Yood & David Mickenberg

**Altemisia Gallery**, "Something in Common", 1994, Essay by Mary Jane Jacob

**DePaul University Art Gallery**, "Object Lessons", 1994, Essay by Riva Feshbach (Six person Exhibition)

**Erie Art Museum**, Bruce Gallery, Edinboro University of Pennsylvania "Chicago Works: Art from the  
Windy City", 1989, Essay by Joyce Fernandes

**Aspen Art Museum**, "Latitudes: Focus on Chicago", Colorado, 1988, Essay by Kathryn Hixson

**Terra Museum of American Art**, "Surfaces: Two Decades of Painting in Chicago", Chicago, IL, 1987,  
Essay by Judith Russi Kirshner

**Norton Gallery & School of Art**, "The Fine Line: Drawing with Silver in America", West Palm Beach, FL,  
Essay by Bruce Weber

**University of Nebraska at Omaha**, "Drawing from Chicago", 1982, Essay by Juliann Bamberg

**N.A.M.E. Gallery**, "Touch Me", Chicago, 1980, Essay by Joanna Frueh

**Books**

**New American Paintings 131**, Open Studio Press, 2017, p.78-81

**New American Paintings 89**, Open Studio Press, 2010, p.60-63

**Exposures: Women & their Art**, Newspace Press, 1989, text: Betty Ann Brown/Arlene Raven, photo: Kenna  
Love, p.62-3

**Mixed Blessings**, Lucy R. Lippard, Pantheon Books, 1990, p.192

**Spirited Visions**, Portraits of Chicago Artists by Patty Carroll, text t by James Yood



## Reviews/Articles

### *Periodicals*

Jennifer Dorothy Lee Michiko Itatani: *Hi-Point Contact* Asian Diasporic Visual Cultures and the Americas 3 2017  
James Yood, Michiko Itatani: "Cosmic Kaleidoscope" Linda Warren Projects, **Art Ltd**, Nov/Dec, 2013

### *Internet reviews/publications*

AlexJen, Michiko Itatani's "Personal Codes : Virtual Cube in the Kitchen" ArtAsiaPacific, 2021

<http://www.artasiapacific.com/Magazine/WebExclusives/MichikoItatanisPersonalCodesVirtualCubeInTheKitchen>

Pia Singh, Deep Time, Moonlight and a Place to Enter the Universe: A review of Michiko Itatani at One After 909 Newcity Art , Nov 16, 2019

[https://art.newcity.com/2019/11/15/deep-time-moonlight-and-a-place-to-enter-the-universe-a-review-of-michiko-itatani-at-one-after-909/?utm\\_source=Chicago+Art+Letter&utm\\_campaign=9d3284bbb2-Chicago+Artletter+8-9-16\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_6c6b67af86-9d3284bbb2-307067345&mc\\_cid=9d3284bbb2&mc\\_eid=3279b9b39e](https://art.newcity.com/2019/11/15/deep-time-moonlight-and-a-place-to-enter-the-universe-a-review-of-michiko-itatani-at-one-after-909/?utm_source=Chicago+Art+Letter&utm_campaign=9d3284bbb2-Chicago+Artletter+8-9-16_COPY_01&utm_medium=email&utm_term=0_6c6b67af86-9d3284bbb2-307067345&mc_cid=9d3284bbb2&mc_eid=3279b9b39e)

Inland Art | Michiko Itatani Paul Krainak, Community Word 1/30/2019

<http://thecommunityword.com/online/blog/2019/01/30/inland-art-michiko-itatani/>

Michiko Itatani: Painting the Cosmic Novel

<https://www.newswise.com/articles/michiko-itatani-s-cosmic-paintings-focus-of-online-exhibition>

B. David Zarley, Michiko Itatani: Starry Night Encounter, March 1, 2017

<http://artpulsemagazine.com/michiko-itatani-starry-night-encounter>

Chris Miller, Mutuality, Ukrainian Institute of Modern Art, June 5, 2012

<http://art.newcity.com/2012/06/05/review-mutualityukrainian-institute-of-modern-art/>

Victor Cassidy, Coming to Terms-Personal Codes, Feb, 2010

<http://www.artslant.com/chi/articles/show/14766>

Robyn Bruzen, Michiko Itatani at Walsh, Feb 22, 2010

<http://chicagoartmagazine.com/2010/02/michiko-itatani-at-walsh-gallery/>

Jinny Berg, Michiko Itatani, New Series at Walsh Gallery, Feb., 2010

[www.chicagonow.com/blogs/chicago-gallery-news/2010/02/michiko-itatani-at-walsh-gallery.html](http://www.chicagonow.com/blogs/chicago-gallery-news/2010/02/michiko-itatani-at-walsh-gallery.html)

James Ashworth, The Houstonian, Universal Possibilities: The Artwork of Michiko Itatani

<http://media.www.houstonianonline.com/media/storage/paper229/news/2009/10/06/Entertainment/Universal.Possibilities.The.Artwork.Of.Michiko.Itatani-3793726.shtml>

Sarahc, apartment therapy, The Gallery: Michiko Itatani , May, 2008

[www.apartmenttherapy.com/chicago/the-gallery/the-gallery-michiko-itatani-042165](http://www.apartmenttherapy.com/chicago/the-gallery/the-gallery-michiko-itatani-042165)

Darrel Robert, ArtStyle, Michiko Itatani: Lyrical Works on Paper, March 3, 2008

<http://www.chicagoarts-lifestyle.com/michiko-itatani-lyrical-works-on-paper/>

Victor M. Cassidy, artnet.com Magazine Reviews: Feature, October, 2004

<http://www.artnet.com/magazine/features/cassidy/cassidy10-25-04.asp>

Clare Wolf Krantz, "Michiko Itatani at Fassbender Stevens Gallery, Manhattan Arts International, October, 2002

<http://chicagoartcriticsassociation.org/P/n02.html#Itatani>

Victor M. Cassidy, artnet.com Magazine Reviews, May, 2002

<http://www.artnet.com/magazine/reviews/cassidy/cassidy3-22-02.asp>

### *Periodicals*

Margaret Howkins, "Michiko Itatani/Flatfile", **ARTnews**, June 2006, p.160

Garret Holg, "Michiko Itatani/Flatfile", **ARTnews**, Feb. 2005, pp.134-5

"Chicago's Finest: Michiko Itatani" **Chicago Artists' News**, Oct. 2004

"Chicago Artists' Month", City of Chicago, Department of Cultural Affairs, Oct. 2003 p.14

"Looking Forward - Michiko Itatani - Daum Museum of Contemporary Art", **Dialogue** Oct. 2003 p.18

Kristen Broke Schleifer, "Michiko Itatani: Contemplative Inquiry", **Printworks, Art on Paper**, July-August 2002, p.71

The Art Magazine **Misoolsidae**, Korea, June, 2001, pp. 68-70

Richard Vine, "Art in Chicago 1945-95, Museum of Contemporary Art, Chicago", **Art in America**, May, 1997,p.108

Garret Holg, "Art in Chicago 1945-95, Museum of Contemporary Art, Chicago", **ArtNews**, May, 1997, p.137

John Brunetti, "Constellations, Fassbender Gallery", **New Art Examiner**, October, 1996, pp. 40-1

Jason Greenberg, "Faint/Feint, Gallery 400, The University of Illinois at Chicago"

New Art Examiner, September, 1995, p.43

- Michael Muster, "Michiko Itatani-Gallery 312", New Art Examiner, Jan., 1995, PP.34-5
- James Yood, "Michiko Itatani", Artforum, March, 1994, P.92
- Corey Postiglione, "Michiko Itatani", Dialogue, Mar/Apr, 1994, p.19
- "Artist in Chicago: Michiko Itatani", Gekkan Gallery, Feb., 1994 pp.151-2
- Roger Green, "Michiko Itatani/Muskegon Museum of Art", New Art Examiner, December, 1992, pp.32-3
- Garrett Holg, "Michiko Itatani, Printworks", ArtNews, April, 1992, Volume 91, No. 91, p.129
- Katharine Cook, "In Search of a New Cosmology", Artweek, Oct 4, 1990 Volume 2, No. 32, p.12
- Deven Golden, "Locations of Desire: State of Illinois Gallery", Dialogue, Sep/Oct p.25
- Joseph Scanlon, "Chicago", New Art Examiner, September 1990, p.44-45
- Andy Argyropoulos, "Locations of Desire", New Art Examiner, September 1990, p.46
- Kathryn Hixson, "Michiko Itatani", Arts Magazine, Summer, 1990, P. 103-4
- Michel Segard, "Michiko Itatani", New Art Examiner, May, 1990, p. 52-3
- Joan Hugo, "Uncommon Ground", Artweek, Jan 18, 1990, p.11-2
- Paul Krainak, "Itatani's Mortal Apologue", Artpapers, Vol.13, No. 6, P. 26-29, Fall 1989
- Ling Y. Zhang, "Michiko Itatani", Art View, June, 1989, China
- Buzz Spector, "Michiko Itatani-Marianne Deson Gallery", Artforum, May, 1987, p.155
- Joyce Fernandes, "Critic's Choice-Michiko Itatani", New Art Examiner, April, 1987, p. 26
- Garret Holg, "Ten Years at Ragdale", New Art Examiner, Jan. 1987, P.
- Paula Breckenridge, "Life Cycle, Michiko Itatani, Emily Davis Gallery, University of Akron", Dialogue, January/February, 1986
- Michael Bonesteel, "Michiko Itatani & Michael Brakke, Deson", Art in America, May, 1985, p.183
- Judith Russi Kirshner, "Michiko Itatani, Marianne Deson Gallery", Artforum, March, 1985, p.100-101
- Charlotte Moser, "Michiko Itatani", Art News, March, 1985, p.109-110
- Tom Porges, "Michiko Itatani", New Art Examiner, Nov., 1982, p.16
- Joshua Kind, "Itatani/Milonadis", New Art Examiner, January, 1982, p.16
- Devonna Piezak, "Geometric Polarities, Chicago Mythicism", New Art Examiner, April, 1980, p.13
- Reagan Upshaw, "Michiko Itatani at Deson", Art in America, Nov., 1980, p.143-44
- "N.A.M.E. Portfolio", Art News, March, 1980, p.107-8
- C.L. Morrison, "Michiko Itatani/N.A.M.E.", Artforum, Oct., 1979, p.68
- Carry Ricky, "Special Report:Chicago" ' Art in America, July-August, 1979, p.68
- Reviews: "Art N.A.M.E. BOOK II", Umbrella, 1979
- Jane Allen, "Nancy Davidson/Michiko Itatani(NAME Gallery)", New Art Examiner, May, 1977, p.14
- Corey Postiglione, "Painting(s)", New Art Examiner, Feb., 1977, p. 14
- Dennis Shapiro, "Barbara Bradley, Michiko Itatani, Caroline Greenwald", New Art Examiner, April, 1976
- Corey Postiglione, "Critics Choice", New Art Examiner, Nov. 1976
- Nancy Mitchell, "New Horizons in Art 1975", New Art Examiner, June 1975, P. 6
- Carole Stodder, "Gilberto, Itatani & Postiglione", New Art Examiner, April 1974, P. 6

#### *Newspapers*

- Chris Miller, "New City", "Michiko Itatani/ Walsh Gallery", April, 12, 2010
- Steven Wirth, "New City", "Michiko Itatani/Printworks Gallery, March 13, 2008
- Alan Artner, Chicago Tribune, "Michiko Itatani at Flatfile", April 14, 2006
- Terry Loncalic, "Artistic Visions Collide at Oakton", Des Plaines Tribune, Diversions, September, 2004
- Valerie Zell, "Chicago Artist's work is narrative but contains no words", The Kansas City Star, p.31, Feb. 20, 2004
- Lisa Stein, Chicago Tribune, Section 7, September 6, 2002
- Alan Artner, Chicago Tribune, Section 7, p.31, April 6, 2001
- Nikki Patrick, The Morning Sun, What a Concept\_ Feb. 10, 2001
- Jeff Daniel, St. Louis Post-Dispatch, Arts & Entertainment, C3, Nov. 26, 2000
- Anne Porter, The Current, p.3, Oct. 23, 2000
- Christina zu Macklenburg, General-Anzeiger, June 21, 2000
- Von Heldrun Wirth, "Das Ende der Kindheit", Kölnische/Bonner Rundschau, May 31, 2000
- Alan Artner, "Friday Guide", Chicago Tribune, Sep. 18, 1998
- Barbara B. Buchholz, "Gallerywatch", Chicago Tribune, Sep. 19, 1997
- Las Vegas Sun, "Art on Display", Sep. 15, 1997
- Gregory Crosby, Scope, "Michiko Itatani - Tangent Space", Radiant City Art, Volume 6, No10, Aug. 30, 1997
- D.G.M. ABC de las artes, "M.Itatani:Galleria Senda", Barcelona Spain, July, 1997
- Barbara B. Buchholtz, Chicago Tribune, "Then and Now", Gallerywatch, August 15, 1997 Section 7

Allan Artner, Chicago Tribune, "Michiko Itatani", Art Review, May 30, 1997  
 Lisa Bornstein, South Bend Tribune, Art Review, Intermission, Aug. 27, 1995, p.E2  
 Lori Gray, Chicago Tribune, "Itatani's show a matter of life and death", Oct 28, 1994, section 7, p.68  
 David McCracken, Chicago Tribune, "Itatani's focused works take her on a voyage of discovery",  
 Dec. 31, 1993, Section 7, p.49  
 James Auer, The Milwaukee Journal, "bridging Cultures:Stresses the Individual", Nov. 15, 1992  
 Janice T. Paine, The Milwaukee Sentinel, "Michiko Itatani", Nov. 20, 1992  
 John Allen, Muskegon Chronicle, "Michiko Itatani", Aug. 11 1992  
 Sara Albert, The Grand Rapids Press, Aug. 3, 1992  
 Alan G. Artner, Chicago Tribune, "A small world: Itatani's scaled-down works loom large with universality",  
 Jan. 2, 1992, Tempo 6 Section 6  
 David McCracken, "Itatani grapples with geometric wonders", Chicago Tribune, Nov. 1, 1991, Section 7, p.78  
 Ruth Latter, "Monumental murals cosmic wonders", The Daily Progress, March 8, 1991  
 Stephen Margulies, "Itatani's canvases are a giant whirlwind of poetry", The Observer Magazine, March 14, 1991  
 Michael Weizenback, "Debut with a difference", The Washington Post, D2 Sep. 22, 1990  
 Joyce Hanson, "Dreams of Flying", New City, Aug. 5, 1990 p.16  
 Ginny Holbert, "Group showing chronicles longing, struggle, failure", Chicago Sun Times, June 22, 1990 p.40  
 Abigail Foerstner, "Exposure", Chicago Tribune, TempoWoman 4, Section 6, May 27, 1990  
 David McCracken, "Complementary Colors", Chicago Tribune, June 7, 1990, Tempo 16  
 Abigail Foerstner, "Exposures", Chicago Tribune, May 27, 1990, TempoWoman 4 Section 6  
 Gabriele Hoffman, Stuttgart Zeitung, March 14, 1989, W. Germany  
 Jennier Heath, Rocky Mountain News, March 10, 1989, 12W, CO  
 Laura Caruso, The Sunday Camera, March 12, 1989, 4C, CO  
 Sally Norman, Choice, The Coloradoan, March 21, 1989, CO  
 Alan G. Artner, Chicago Tribune, Dec. 2, 1988, Section 7, p.61  
 Lisanne Nadeau, Le Soleil, Quebec, Canada, "La Peinture de Michiko Itatani-Le riche dt deroutant heritage  
 de deux cultures" Nov. 12, 1988, F9, Canada  
 Joel Perron, The Japan Times, Aug.26, 1988 p.15  
 Yoshio Yoshimura, Asahi Shinbun, Aug. 27, 1988, p.5, Japan  
 Haruo Sanda, Mainichi Shinbun, Aug. 23, 1988, Evening, p. 6, Japan  
 Naoko Ueda, Sankei Living Hanshin, Aug 20, 1988, p.8, Japan  
 Christa Piotrowski, Der Tagespiegel/Feuilleton, Berlin, Dec. 23, 1987, W. Germany  
 Alan G. Artner, "Terra Incognita", Chicago Tribune, Sep. 13, 1987, p. 10 Section 13  
 Alan G. Artner, "James Morphesis, Michiko Itatani", Chicago Tribune, Jan. 22, 1987, Section 5, 9B  
 Kim Levin, "ARTWALK, Michiko Itatani, Alternative Museum", Village Voice, December 3, 1985, p.106  
 Kim Levin, "An Opinionated Survey of the Week's Events", Village Voice December 3, 1985, p.76  
 Alan G. Artner, "Michiko Itatani, Michael Brakke", Chicago Tribune, Jan. 4, 1985, Section 7, p.6  
 Alan G. Artner, "Art", Chicago Tribune, Sep. 24, 1982, Section 3, P.9  
 Harold Haydon, "Relate, Different: Milonadis, Itatani", Chicago Sun-Times, Nov. 27, 1981, p.9  
 Franz Shulze, "Show", Sunday Sun Times, May 13, 1979, p.1  
 Harold Haydon, "Doldrums, but some notable events", Chicago Sun Times, August 25, 1978, Weekender, P.64  
 Franz Shulze, "Art", Chicago Daily News, April 23-4, 1977, Panorama p. 14  
 Harold Haydon, "Freedom still key to artists", Sunday Sun-times, April 17, 1977, Show p.7  
 Alan G. Artner, "Art", Chicago Tribune, April 22, 1977, Section 2, p. 6  
 Harold Haydon, "Drawings, realistic and far-out", Sunday Sun-times, June 13, 1976, Show p. 5  
 Dennis Adrian, "Few new wrinkles from these jolly fellows", Chicago Daily News, June 1-2, 1974 Panorama, p.13  
 Alan Artner, "Instant Breakthru", Chicago Tribune, Arts & Fun, May 26, 1974, Section 8, P.8

## Teaching

Haystack Mountain School of Craft, Maine, Painting, summer 2004  
 Maine College of Art, Graduate School, Portland, Maine, July, 1998  
 SACI(Studio Art Centers International), Florence, Italy, Drawing, May 23-June 22, 1997  
 Haystack Mountain School of Craft, Maine, Painting, summer 1995  
 Oxbow Summer Arts Program , Painting, summer 1995  
 Hospital Field Summer School, Scotland, summer 1993  
Distinguished Visiting Professor, California State University, Long Beach (Spring Semester, 1992)  
 University of Chicago, Graduate School, Graduate Project, Spring quarter, 1990  
 Oxbow Summer Arts Program, summer 1981

Adjunct Assistant Professor, University of Illinois at Chicago Circle, 1980

### Visiting Artist

Cranbrook Academy, Michigan, Lecture & critic, November 2016  
 Bradley University, Peoria, IL Lecture & critic, September 2015  
 Rockford Art Museum, IL, lecture, October 2013  
 Goshen College, Goshen, IN, lecture & critic, November, 2012  
 Rockford College, IL, lecture, September, 2012  
 Dominican University, IL lecture, October, 2011  
 Kendall College, Ferris State University, MI, lecture & graduate critic, March 2011  
 Ithaca College, Ithaca, NY, lecture & studio critic, October, 2010  
 Illinois Wesleyan University, Lecture, September 2010  
 Oxbow Summer School, Michigan, lecture & critique, August, 2010  
 Sam Houston University, TX, lecture & critic, October, 2009  
 University of Wisconsin-Milwaukee, Milwaukee, WI, lecture & critic, September, 2008  
 The Teacher Institute in Contemporary Art, The School of the Art Institute of Chicago, Chicago, IL, June 2008  
 New York University, NYC, NY, lecture, April 2007  
 Indiana State University, Terra Haute, IN, lecture & critic, October 2006  
 Universidad de Los Andes, Bogotá, Colombia, South America, lecture & critic, August 2006  
 Tokyo National University of Art and Music, Tokyo, Japan, Lecture, June, 2005  
 Kansas City Art Institute, Kansas City, MO, Lecture, September, 2003  
 Shizuoka University of Art and Culture, Shizuoka, Japan, lecture, June 14, 2001  
 Pittsburg State University, Pittsburg, KS, lecture, February 7-9, 2001  
 University of Missouri, St. Louis, St. Louis, MO, lecture, October 18-23, 2000  
University of Bonn, Bonn, Germany, lecture, May 18, 2000  
 Carnegie Mellon University, Pittsburgh, PA, critique, March 9-12, 2000  
 Kent State University, Kent, OH, lecture & critique, Feb. 10-12, 2000  
 University of Wisconsin, Madison, lecture & critique, March 24-26, 1998  
 Edinboro University of Pennsylvania, International Academic Festival, Lecture, Feb. 24-8, 1997  
Royal College of Art, London, England, Lecture & critique, Jan., 1997  
 Northern Illinois University, DeKalb, IL, Lecture & critique, Oct. 1996  
China National Academy of Fine Arts, HangZhou, China Lectures & critique, June 1996  
 University of Illinois at Chicago, Graduate Critique, June 1995  
 Georgia State University, Atlanta, GA, Lecture, Jan. 1995  
 Nexus Contemporary Art Center, Atlanta, GA, Lecture, Jan. 1995  
 Wright Museum, Beloit College, lecture, Nov. 1994  
Humboldt State University, Arcata, CA, "C.S.U. Summer Arts 1994", lecture & critique  
 Northwestern University, Evanston, IL, lecture & critique, Feb., 1994  
 Governors State University, University Park, IL, lecture & critique, Nov. 1993  
 State University of New York, Purchase, NY, lecture & critique, Nov. 199  
 University of Wisconsin, Milwaukee, WI, lecture, seminar, critique, Nov. 1992  
 Oxbow Summer School, Michigan, lecture, critique, July, 1992  
 University of Western Ontario, London, Canada, Nov. 1991, lecture and critique  
 Fanshaw College, London, Canada, Nov. 1991, lecture  
 University of West Virginia, Morgantown, West Virginia, April, 1991, lecture & graduate critique  
 San Francisco Art Institute, SF, CA, March, 1991, lecture  
 Humboldt State University, Arcata, CA, March, 1991, lecture & workshop  
 University of Virginia, Richmond, VI, lecture, March 1991  
 University of Virginia, Charlottesville, VI, lecture & critique, March, 1991, lecture  
Osaka University of Arts, Japan, lecture & critique, June, 1990  
 University of Colorado at Boulder, Lecture & critique, March 1989  
 Governor's State University, Lecture & critique, May, 1988  
 University of Illinois, Champaign, Lecture & critique, April, 1988  
 South Dakota State University, Lectures, March, 1988  
 Augustana College, SD, Lectures, March 1988  
 University of South Dakota, Lecture & critique, March, 1988  
George Mason University, Visiting Fellow, Feb. 1988  
 University of Chicago, Lecture & critique, May 1987  
 University of Illinois at Chicago, Graduate Critique, March, 1987

Kansas City Art Institute, Lecture & workshop, March 1986  
 AICA New York Studio Program, Lecture & critique, Sep. & Dec. 1985  
 University of Akron, Lecture, Sep. 1985  
 University of Chicago, Lecture & critique, March, 1985  
 University of California, San Diego, Lecture & critique, May, 1983

**Panel/Jury**

Juror, The Mid Atlantic Arts Foundation, Baltimore, MD, November 2013  
 Panelist, "Science & Art", Milwaukee Institute of Art & Design, January 2011  
 Panelist, Urban Institute of Contemporary Art, Grand Rapids, MI, April 2001  
 Panelist, University of Illinois at Chicago, "F a/e i n t" June, 1995  
 Juror, Ink People, "West Coast Works on/of Paper", May, 1994  
 Juror, Muskegon Museum, May, 1994  
 Juror, Seattle Arts Commission, Sep/Oct, 1992  
Panelist, "What is Pluralism?", The Museum of Contemporary Art, Chicago, June, 1992  
Panelist, Symposium "Educating Artists in the 21st Century", San Francisco Art Institute, Feb. 1992  
Juror, National Endowment for the Arts, Visual Organizations Panel, November, 1991  
 Candidate Review for Artists' Residency, Ragdale Foundation 1980-1989  
 Juror, Commonwealth of Virginia, Commission for the Arts  
Juror, National Endowment for the Arts, Painting Fellowship Juring Panel, May, 1987

**Television/Radio** Michiko Itatani, Shizuoka TV, 1 hour documentary, 1996